# Exploring Visual Expressions/ Photo 7

**CRN 11837**

**Instructor:**

Tressa Pack

**Course Meeting Times:**

Two hours lecture, three hours laboratory (60 hours total per quarter). This is an asynchronous class. meaning there is no set time students are required to log in. Instead students should log in at least once a week to complete all course work at their own convenience.

**Course Description:**

Exploring visual expression through the photographic medium. Understanding of basic principles of perception, light, color, composition and visual awareness. Development of critical thinking skills to express aesthetic, intellectual and emotional concerns. Basic overview of the history of the medium. Instruction on the use of cameras, lenses, and other creative controls of photography.

**Student Learning Objectives:**

- Students will interpret and utilize the photographic medium as a means of communication.

**Course Objectives:**

1. Evaluate and interpret photographic imagery based on objective and subjective observations and descriptions, and question preconceptions regarding what makes a good photograph.
2. Formulate an awareness, and develop an ability to analyze the elements of good composition; including light, shadow, shape, form, scale, line, perspective, color, texture and framing.
3. Demonstrate camera operations including proper exposure, depth of field, and the use of lenses, filters, flash, and other photographic accessories.
4. Compare and contrast art works, styles and movements within the photographic medium, and interpret visual communication from culturally and socially diverse groups.
5. Critique classmates work in order to develop and refine ideas regarding personal expression and visual literacy.
6. Assemble a broad foundation of visual concepts to determine individual perception through the photographic medium.

**Contacting the Instructor:**

The best way to get a fast response is to message me using canvas "Inbox" (this is the email application inside of canvas). I strongly encourage you to write me using the canvas inbox application.

You can also reach me by emailing me at packtressa@fhda.edu. Please note that I check my canvas messages Tuesday through Fridays. Please allow up to 48 hours for a response.

**Methods of Evaluating Course Objectives:**

This class is primarily assignment driven. Students will be evaluated on fulfilling requirements for all technical assignments by the given deadlines. The Final project will be graded on fulfilling the stated requirements as well as demonstrating a creative, and cohesive aesthetic sensibility. Participation during lab time, in class critiques and class discussions will also be considered. Lastly there will be several small quizzes to promote timeliness, and test students' knowledge of material delivered in lectures or through the readings.

**Plagiarism and Working in Class:**

All students must work in class and generate new images. Work made outside of, or previous to class may not be submitted. Work that is not made by the students and submitted as their own will be given a 0 and may not be made up, as well as work not made for class.

**In Class Etiquette:**

Students are expected to demonstrate thoughtfulness and consideration to their class mates and the instructor.

**Late Work:**

Due to the extenuating circumstances students might face due to the shelter in place order, the instructor will grant deadline extensions for most assignments that meet the following criteria:

- The deadline extension is requested near the original assignment deadline.
- Students must complete the first assignment and the final series by the deadline stated on canvas. The instructor is unable to grant deadlines for these two assignments.
- The instructor may decline to grant deadline extensions if a student has asked for more than 3 consecutive deadline extensions.

**Resubmissions:**
Students who receive partial credit for small (10 point assignments) may resubmit anytime before the 10th week of class for full credit. Students who submit late or receive a 0 on an assignment may not resubmit assignments. Large assignments (worth more than 10 points) may not be resubmitted.

**Class Deadlines:**

Students will be given ample time to complete their work. Homework and classwork deadlines are final, and work submitted after the deadline will receive a 0.

Please see the *Late Work* section of the syllabus to review the deadline extension policy.

**Attendance:**

Attendance will be taken by recording a students online activity, and by completion of 1 assignment in the first 2 weeks. Students who do not log into the course canvas site and attend the lab within the first two weeks may be dropped from the class. Students who do not log into the course canvas site for over 4 weeks maybe withdrawn from the class by the instructor.

**The Course Canvas Site:**

Students will be taking quizzes, submitting small assignments and reviewing video lectures through canvas. It is the student's responsibility to know their login information for the De Anza Canvas site after the first week of class.

**Materials and Costs:**

- There should be at least 20 GB storage available for this class on your home computer or on an external hard drive. Some students may need more available storage-depending on the file sizes for their independently owned cameras.

- A camera that allows for manual exposure control. *This includes a phone camera in conjunction with an application that allows you to shoot manually.*

o   *I recommend Procam8 for iphones*
- A tripod is highly recommended but ***not required.***

- A reliable internet connection.

**About SmugMug:**

A local photography hosting and sharing company [SmugMug (Links to an external site.)](#) has partnered with De Anza and agreed to make free accounts for De Anza students. Logging in and setting up your accounts is not required for this class.

**Grading:**

*Small Assignments* **(worth 10 points) will be graded the following way;**

**No Credit**: No submission, late submissions or less than half the assignment is complete. Also students who plagiarize will receive no credit.

**Half Credit:**  More than half the assignment is complete- but the assignment is not fully completed.

**Full Credit:**  The assignment is thoughtfully, and fully completed on time.

*Large Assignments* **(any assignment besides quizzes and tests worth more than 10 points).**

**A=**  Students who are actively working and display interest and spend time developing their ideas as well as execute their projects well. Students will also contribute to critique, and be generous in thier feedback to other students.

**B=**  Students actively work in class, complete the requirements for the project and excel at some aspects of the assignment (either technical or in idea development). Students will also contribute to critique, and be generous in thier feedback to other students.

**C=**  Completed project requirements by class deadline but often did not make use of lab time.Student participates very little in critique- or engages in distracting behavior during critique- such as excessive talking during critique, working on other projects, being on digital devices, leaving for extended periods of time or using otherwise bad critique etiquette.

**D=**  Student puts less than minimal effort into assignment, and is often absent or not actively working on projected during allotted lab time. Student participates very little in critique- or engages in distracting behavior during critique- such as excessive talking during critique, being on digital devices, leaving for extended periods of time or using otherwise bad critique etiquette.

**F=**  Student submits partial, badly executed project and demonstrated little interest. Student was not actively working in class for a notable amount of lab time. Student participates very little in critique- or engages in distracting behavior during critique- such as excessive talking during critique, being on digital devices, leaving for extended periods of time or using otherwise bad critique etiquette.

* *I grade primarily on effort, demonstrated interest in one's own work, technical understanding, and participation in lab time as well as in critique. The grading for this course is structured around the philosophy that no one is inherently lacking in talent in the visual arts.Success in photography - and the visual arts is dependent on effort, genuine interest and investing in time and confidence in your own abilities.*

**Grading Feedback:**

I use the comments section (which can be found in a text box below the answers, or to the right of the assignment) to leave comments, and expand on my reasons for grades given. If you have any further questions after reviewing a grade, please contact the instructor by canvas inbox. I cannot guarantee I will see comments left by students in the assignment, after grading them.  Due to extended deadlines given to some students with disabilities- grades for any assignment may take up to 3 weeks to complete from the date it is submitted by a student.

**Technical Difficulties with Canvas:**

If you are having technical difficulties with canvas please contact the help center:

De Anza Online Education Center:

Building:  MLC 210

Email:  onlineeducation@deanza.edu

Phone:  408.864.8969

Hours:  M-Th: 9:00a-5:00p. F: 9:00a-4:00p

**A Note to PC Users**

In this class I will be demonstrating on a mac, and when I can reviewing keyboard shortcuts. Windows user will need to independently research (by googling it) what the corresponding keyboard shortcuts and menus are.

**Disabilities and Additional Class Help:**

Extra consideration and additional help will be given to students with disabilities- including extended deadlines and modified assignments. Please let me know as soon as possible, if you think you will require additional consideration. For deadline extensions, I do request an accommodation letter from the Disability Support Program and Services.  De Anza also offers additional help, that can extend to your other courses. Please visit the DisabilitySupport Services at Student Community Services Building, Room 141.  Their website is https://www.deanza.edu/dss/ and their telephone # is 408-864-8753

*\* A request from the instructor about additional time and resources for students with disabilities: I appreciate being given specific requests if you have a disability and need additional time or resources.  For example, after a quiz deadline, please email me to let me know- and I can extend a deadline for just those who need it. Please communicate regularly to let me know how I can help.*

## Schedule:

*Week 1*

**Class 1:**  Review the course structure and expectations.  The Getting to Know you Discussion (due on Saturday of Week2, students must submit something to this discussion in order to stay in the class)

**Class 2:**  How to talk about images.  Week 2 Assignment.

*Week 2*

**Class 3:**  About Composition and Subject Clarity.  The Subject Clarity Assignment.

**Class 4:**  About exposure.

*Week 3*

**Class 5:**  All about lenses.  The first image scavenger hunt and the exposure review quiz.

**Class 6:**  About ISO and Color Temperature.

*Week 4*

**Class 7:**  About Color

**Class 8:**  About Light

*Week 5*

**Class 9:**  The "Midterm"

**Class 10:**  The Final Series

*Week 6*

**Class 11:**  The Final Series

**Class 12:  Finals Week**

**Important Dates:**

It is a student's responsibility to verify and keep track of important deadlines and administrative dates.  It is also the students responsibility to add or drop the course.

https://www.deanza.edu/calendar/

- June 27 First day of instruction
- **Last day to add classes**: Check your portal. It will vary, from as soon as June 29 to the work day prior to July 5.
- **Last day to drop with a full refund**: One sixth into the course
- **Last day to drop with no record of W**: One sixth into the course
- **Census**: Varies by course. See attached instructions for how to check in My Portal.
- July 2-4 Independence Day holiday
- **Last day to drop with a W**: Two thirds into the course
- August 5 Last day of instruction